

O Holy City

W. Russell Bowie (1882–1969)
suggested by St. John's vision in Revelation 21

Herbert Howells (1892–1983)
Sancta Civitas 8 6 8 6 8 6

With warmth but moving easily

Unison
Voices

O Ho - ly Ci - ty, seen of John, where
O shame to us who rest con - tent while
Give us, O God, the strength to build the

Christ, the Lamb, doth reign, With - in whose four - square
lust and greed for gain In street and shop and
Ci - ty that hath stood Too long a dream, whose

walls shall come no night, nor need, nor pain, And where the tears are
ten - e - ment wring gold from hu - man pain, And bit - ter lips in
laws are love, whose ways are bro - ther - hood, And where the sun that

wiped from eyes that shall not weep a - gain. turn over
blind des - pair cry, 'Christ hath died in vain'. for v4
shi - neth is God's grace for hu - man good.

Prayer to Jesus

Richard Rolle
(1300–1349)

Set to music in the Phrygian Mode by
George Oldroyd (1887–1956)


Poco lento, ma con moto *poco rit.*

Introduction for the Organ *pp*



Simply, yet expressively
Solo or full trebles

6



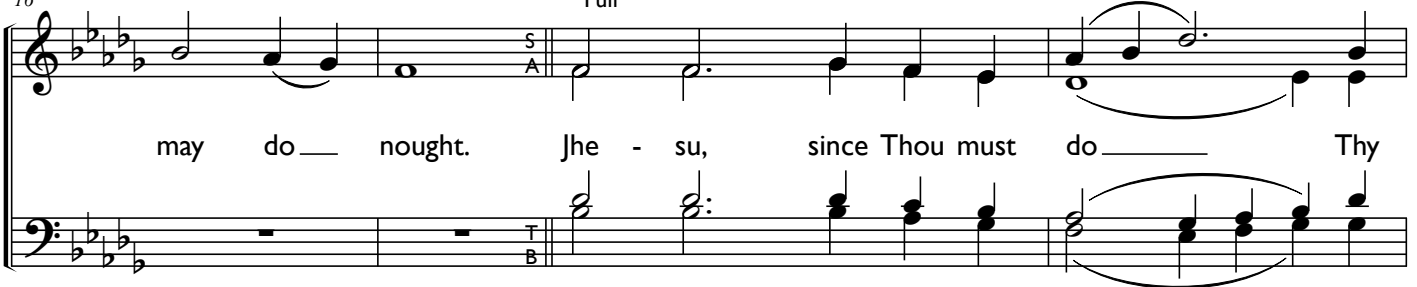
Jhe - su, since Thou me made ___ and bought, Be Thou my love ___ and all my

11



thought, And help that I _____ may to ___ Thee be brought, With - out - en Thee ___ I

16 Full



may do ___ nought. Jhe - su, since Thou must do _____ Thy

20



will, And nae - thing is _____ that Thee may let*, With thy

Here, O my Lord, I see Thee face to face

Percy W. Whitlock (1903–1946)

$\text{♩} = 84$

Soprano *pp*
Here, O my Lord, I see thee face to face;

Alto *pp*
Here, O my Lord, I see thee face to face;

Tenor *pp*
Here, O my Lord, I see thee face to face;

Bass *pp*
Here, O my Lord, I see thee face to face;

Organ *Sw. p* *pp* *small notes for rehearsal only*
senza Ped.

6 *Cresc.*
Here faith can touch and han - dle things un - seen; Here would I grasp with

Cresc.
Here faith can touch and han - dle things un - seen; Here would I grasp with firm - er

Cresc.
Here faith can touch and han - dle things un - seen; Here would I grasp with firm - er

Cresc.
Here faith can touch and han - dle things un - seen; Here would I grasp with firm - er

6 *p*

11 *pp* *mf*

firm - er hands Thy grace; And all my wea - ri - ness up - on Thee

pp *mf*

hands _____ Thy grace; And all my wea - ri - ness up - on Thee

pp *mf*

8 hands _____ Thy grace; And all my wea - ri - ness up - on Thee

pp *mf*

hands Thy grace; And all my wea - ri - ness up - on Thee

16

lean.

lean. _____


8 lean. _____

lean.

16 Solo Sw.

Gloria in Excelsis

Merbecke

Priest  *or this*

Glo - ry be to God on high,

Sarum

 *or this*

Glo - - - ry be to God on high, _____ Glory be to God on high,

from 'The Book of Common Prayer' (1662)

Basil Harwood (1859–1949)

Allegro moderato ♩ = 126

Slower ♩ = 84

Soprano  *p* and ___ in

Alto  *p* and in

Tenor  *p* and in

Bass  *p* and in

Allegro moderato ♩ = 126 *rit.* **Slower** ♩ = 84

Organ  *f* *p* *Org. ad lib.*

6

earth, in earth peace, good
 earth, in earth peace, good
 earth, in earth peace, good
 earth, in earth peace, good

cres.
cres.
cres.
cres.

6

p *cres.*

Man. *Ped.*

12 *rall.* *a tempo* ♩ = 126 *f*

will towards men. We praise thee,
 will towards men. We praise thee,
 will towards men. We praise thee,
 will towards men. We praise thee,

f *f* *f* *f*

12 *rall.* *a tempo* ♩ = 126

Prayer

set for unison voices and organ
composed for the Bath and Wells and Salisbury Diocesan Choral Festivals 2020

George Herbert (1593–1633)

Robin Walker (1943–)

Lento ♩ = c.50 [Full] *mp*

Voices

Prayer, the Chur - ch's

Organ

mp

4

ban - quet, An - gel's age, God's breath in man re - turn - ing to his birth, —

8

[S/A]

The soul in pa - ra - phrase, heart in pil - grim - age, —

11

The Christ-ian plum - met sound - ing heav - en and earth;

15

[T/B] *mf*

En - gine a - gainst th'Al -

18

- migh - ty, sin - ner's tow - er, Re - vers - ed thun - der,

21

[Full]

Christ-side - pierc - ing spear, The six - day's world trans - pos - ing in an hour,